
: A Free Project Sheet :NOT FOR RESALE:

## LE PouleT



Featuring fabrics from the Le Poulet collection by Jenn Brinley for S.T.U.D.I.Oe

Fabric Requirements - Runner
(A) 5463P-33 .......... 1 panel
(B) 5460-99
$11 / 8$ yards*
(C) 5460-33
$3 / 8$ yard
(D) 5459-88
$3 / 8$ yard
(E) Oyster-35**
$1 / 2$ yard
(F) 5458-99
............. 1/4 yard
Backing
5460-88 $\qquad$ $13 / 4$ yards

Fabric Requirements - Place Mats (makes 4)
(A) 5463P-33
1 panel
(B) 5460-99

1/2 yard
(C) 5460-33
3.

7/8 yard*
(D) Oyster-35**....... $1 / 4$ yard
(E) 5459-88 ............. ¼ yard

Backing
5458-33 $\qquad$ $11 / 4$ yards

Additional Supplies Needed
Batting (1) 62" x 26", (4) 19" x 16"
(Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread Quilting and sewing supplies

Quilt designed by Heidi Pridemore Finished Runner Size 54" x 18"
Finished Place Mat Size 54" x 18"
Skill Level: Advanced Beginner

## Fabricsin the Collection



Paisley - Cream 5458-33


Damask - Red 5459-88


Border Stripe - Cream 5462-33


Paisley - Red
5458-88


Small Wildflower Allover Cream - 5460-33


Paisley - Black 5458-99


Small Wildflower Allover Black - 5460-99


Damask - Cream 5459-33


Rooster Allover - Cream 5461-33


Rooster Blocks - Cream 5463P-33

Select Fabrics from Peppered Cotions


Ashes of Roses Ashes of Roses-51


Oyster Oyster-35



Flame Flame-16


True Taupe True Taupe-99


Fog
Fog-47


Vanilla Vanilla-46

## Cutting - Runner

## Runner Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (5463P-33 Rooster Blocks - Cream):

- Fussy cut (4) $81 / 2^{\prime \prime}$ squares, each centered on a rooster block.

Fabric B (5460-99 Small Wildflower Allover - Black), cut:

- (2) $4 \frac{1}{2} 2^{\prime \prime}$ x WOF strips, sub-cut (10) $411 / 4$ " squares. Cut the squares across both diagonals to make (40) $41 / 4$ " triangles.
- (2) $2^{\prime \prime}$ x WOF strips, sub-cut (8) 2 " x $81 / 2 "$ strips.
- (3) 2" x WOF strips, sub-cut (8) 2 " x $111 / 2 "$ strips.
- (7) $21 / 2$ " $x$ WOF strips for the binding.

Fabric C (5460-33 Small Wildflower Allover - Cream), cut:

- (1) $21 / 2^{\prime \prime} \times$ WOF strip, sub-cut (3) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ strips.
- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (2) $1 \frac{1}{2 \prime \prime}$ x $10 \frac{1}{2}$ " strips.
- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2^{\prime \prime} \times 481 / 2$ " strips.

Fabric D (5459-88 Damask - Red), cut:
-(2) $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips, sub-cut (10) $4114^{\prime \prime}$ squares. Cut the squares across both diagonals to make (40) $41 / 4$ " triangles.

Fabric E (Oyster-35 Peppered Cottons - Oyster), cut:
-(4) $4 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strips, sub-cut (20) $411 / 4$ squares. Cut the squares across both diagonals to make (80) $41 / 4$ " triangles.

Fabric F (5458-99 Paisley - Black), cut:

- (1) $311 / 2^{\prime \prime} \times$ WOF strip, sub-cut (4) $31 / 2{ }^{\prime \prime}$ squares.

Backing (5460-88 Small Wildflower Allover - Red), cut:

- (1) 62 " $\times 26^{\prime \prime}$ WOF strip for the backing.

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Runner Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) $2^{\prime \prime} \times 8 \frac{1}{2 \prime \prime}$ Fabric B strip to each side of (1) $8 \frac{1}{2}$ " Fabric A square. Sew (1) 2 " x $11 \frac{1}{2} / 2^{\prime \prime}$ Fabric B stirp to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). Trim the block to measure $101 / 2^{\prime \prime} \times 101 / 2 "$. Repeat to make (4) Block One squares total.


Fig. 1
2. Sew together (4) Block One squares and (3) $21 / 2$ " x $10 \frac{1}{2}$ " Fabric C strips, alternating them, to make the Center Block (Fig. 2)


Fig. 2
3. Sew together (1) $4114 "$ Fabric D triangle and (1) $41 / 4$ " Fabric E triangle along a short side to make (1) DE triangle. Sew together (1) $41 / 4$ " Fabric B triangle and (1) $41 / 4 "$ Fabric E triangle along a short side to make (1) BE triangle. Sew together the DE triangle to the BE triangle along their long sides to make (1) $31 / 2$ " Unit 1 square (Fig. 3). Repeat to make (40) Unit 1 squares total.
4. Sew together (4) Unit 1 squares to make (1) Side Border (Fig. 4). Repeat to make a second Side Border.

Unit 1


Fig. 3


Fig. 4
5. Sew together (16) Unit 1 squares. Sew (1) $31 / 2 "$ Fabric F square to each end of the newly sewn strip to make the Top Border (Fig. 5). Repeat to make the Bottom Border.


Fig. 5

## Runner Top Assembly

(Follow the Runner Layout (Fig. 6) while assembling the runner top.)
6. Sew (1) $1 \frac{1}{2 \prime \prime}$ x $10 \frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 481 / 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the Center Block.
7. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the runner top.

## Runner Layering, Quilting and Finishing

8. Press the quilt top and 67" $\times 67$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Runner Binding

9. Cut the ends of the (7) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
10. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


Fig. 6

## Place Mat Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric • LOF = Length of Fabric
Fabric A (5493P-33 Rooster Blocks - Cream):

- Fussy cut (4) $81 / 2$ " squares.

Fabric B (5460-99 Small Wildflower Allover - Black), cut:

- (1) $4 \frac{1}{2} 2^{\prime \prime}$ x WOF strip, sub-cut (4) $4 \frac{1}{4} /{ }^{\prime \prime}$ squares. Cut the squares across both diagonals to make (16) $41 / 4$ " triangles.
- (2) $2^{\prime \prime}$ x WOF strips, sub-cut (8) 2 " x $81 / 2 "$ strips.
- (3) 2 " x WOF strips, sub-cut (8) 2 " x $111 / 2 "$ strips.

Fabric C (5460-33 Small Wildflower Allover - Cream), cut:

- (2) $1 \frac{1}{2}$ " x WOF strips, sub-cut (8) $1 \frac{1}{2}$ " x $10 \frac{1}{2}$ " strips.
- (3) $1 \frac{1}{2}$ " x WOF strips, sub-cut (8) $1 \frac{1}{2}$ " x $12 \frac{1}{2}$ " strips.
- (7) $21 / 2{ }^{\prime \prime} \times$ WOF strips for the binding.

Fabric D (Oyster-35 Peppered Cottons - Oyster), cut:

- (1) $4 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strip, sub-cut (8) $41 / 4$ " squares. Cut the squares across both diagonals to make (32) $41 / 4$ " triangles.

Fabric E (5459-88 Damask - Red), cut:
-(1) $4 \frac{1}{2}{ }^{\prime \prime}$ x WOF strip, sub-cut (4) $41 / 4$ " squares. Cut the squares across both diagonals to make (16) $41 / 4$ " triangles.

Backing (5458-33 Paisley - Cream), cut:
-(2) 19 " x WOF strips, sub-cut (4) 19 " x 16 " strips for the backing.

## Place Mat Top Assembly

## (Follow Figures 7-11 while assembling the place mat tops.)

11. Sew (1) 2" x $8 \frac{1}{2}$ " Fabric B strip to each side of (1) $8 \frac{1}{2 \prime \prime}$ Fabric A square. Sew (1) $2^{\prime \prime} \times 111 / 2^{\prime \prime}$ Fabric B stirp to the top and bottom of the Fabric A square. Trim the square to measure $10 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ after the borders are added to make (1) Unit 2 square (Fig. 7). Repeat to make (4) Unit 2 squares total.
12. Sew (1) $1 \frac{1}{2}$ " $\times 10 \frac{1}{2 \prime \prime}$ Fabric C strip to each side of (1) Unit 2 square. Sew (1) $1 \frac{1}{2}$ " $\times 12 \frac{1}{2} 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the Unit 2 square to make (1) Block Two square (Fig. 8). Repeat to make (4) Block Two squares total.


Fig. 7


Fig. 8
13. Sew together (1) $41 / 4$ " Fabric D triangle and (1) $41 / 4$ " Fabric E triangle along a short side to make (1) DE triangle. Sew together (1) $4 \frac{1}{4}$ " Fabric B triangle and (1) $41 / 4 "$ Fabric D triangle along a short side to make (1) BD triangle. Sew together the DE triangle and BD triangle along their long sides to make (1) $31 / 2^{\prime \prime}$ Unit 3 square (Fig. 9). Repeat to make (16) Unit 3 squares total.
14. Sew together (4) Unit 3 square to make (1) Right Side Border (Fig. 10). Repeat to make (4) Right Side Borders total.
15. Sew (1) Right Side Border to the right side of (1) Block Two square to make (1) Place Mat top (Fig. 11). Repeat to make (4) Place Mat tops total.


Fig. 9


Fig. 10


Fig. 11

## Place Mat Layering, Quilting and Finishing

16. Press (1) place mat top and 19" $\times 16$ " backing well. Layer backing (wrong side up), batting, pressed runner top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete. Repeat with the remaining (3) place mat tops and backings.

## Place Mat Binding

17. Cut the ends of the (7) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together. Cut the strip into (4) equal pieces.
18. Sew (1) binding to the front of the place mat, raw edges together. Turn the folded edge to the back, and hand stitch in place. Repeat with the remaining binding strips and place mats.
[^0]
[^0]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

