## Luna Gardern

## : A Free Project Sheet : <br> : NOT FOR RESALE



Skill Level: Advanced Beginner
Finished Quilt Size: 66" x 75 "
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## LUNA GARDEN

Quilt 1
Fabrics in the Luna Garden Collection


Large Floral - Navy
1419-77


Spaced Floral - Light Blue
1421-70


Small Floral - Light Purple 1424-50


Tonal Floral - Green 1425-66


Stripe - Light Blue 1422-70


Tonal Floral - Purple 1425-55


Tonal Floral - Light Blue 1425-70


Vine - Navy 1420-77


Paisley - Purple 1423-55


Spaced Floral - Light Purple 1421-50


Paisley - Light Blue 1423-70


Floral Panel - Navy
1426P-77

## Materials

| 1 panel | Floral Panel - Navy (A) | $1426 \mathrm{P}-77$ |
| :--- | :--- | :--- |
| $3 / 8$ yard | Tonal Floral - Purple (B) | $1425-55$ |
| $17 / 8$ yards | Stripe - Light Blue (C) | $1422-70$ |
| $1 / 2$ yard | Tonal Floral - Green (D) | $1425-66$ |
| $1 / 4$ yard | Large Floral - Navy (E) | $1419-77$ |
| $13 / 8$ yards | Vine - Navy (F) | $1420-77 *$ |
| $3 / 8$ yard | Spaced Floral - Light Purple (G) | $1421-50$ |
| $3 / 8$ yard | Paisley - Light Blue (H) | $1423-70$ |
| $3 / 8$ yard | Small Floral - Light Purple (I) | $1424-50$ |
| $1 / 4$ yard | Spaced Floral - Light Blue (J) | $1421-70$ |
| $1 / 4$ yard | Paisley - Purple (K) | $1423-55$ |
| $1 / 4$ yard | Tonal Floral - Light Blue (L) | $1425-70$ |
| $41 / 4$ yards | Small Floral - Light Purple (Backing) | $1424-50$ |

*Includes binding
Batting: 74" x 83"
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

## From the Floral Panel - Navy (A):

- Fussy cut (1) $343 / 4 " \times 423 / 4$ " rectangle, centered on the panel.

From the Tonal Floral - Purple (B), cut:
-(2) $2 " \times 423 / 4 "$ WOF strips, piece as needed.
-(2) 2 " $\times 373 / 4 "$ WOF strips.
From the Stripe - Light Blue (C), fussy cut:
-(2) $81 / 4 " \times 64 "$ LOF strips, centered on the floral strip.

- (3) $81 / 4 " \times 56$ " LOF strips, centered on the floral strip.


## From the Tonal Floral - Green (D), cut:

- (3) $13 / 4 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $13 / 4 " \times 60 "$ strips.
-(3) $21 / 4 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 4 " \times 541 / 2 "$ strips.

From the Large Floral - Navy (E), cut:
-(1) $6 \frac{1}{2} \gg$ x WOF strip. Sub-cut (4) $61 / 2 "$ squares.
From the Vine - Navy (F), cut:

- (7) $31 / 2 " x$ WOF strips. Sub-cut (78) $31 / 2 "$ squares.
-(7) $21 / 2 \gg$ x WOF strips for the binding.
From the Spaced Floral - Light Purple (G), cut:
-(3) $31 / 2 " \times$ WOF strips. Sub-cut (14) $31 / 2 " \times 61 / 2 "$ strips.


## From the Paisley - Light Blue (H), cut:

- (3) $31 / 2 " \times$ WOF strips. Sub-cut (14) $31 / 2 " \times 61 / 2 "$ strips.

From the Small Floral - Light Purple (I), cut:

- (3) $31 / 2 " \times$ WOF strips. Sub-cut (14) $31 / 2 " \times 61 / 2 "$ strips.

From the Spaced Floral - Light Blue (J), cut:

- (2) $31 / 2 " \times$ WOF strips. Sub-cut (12) $31 / 2 " \times 61 / 2 "$ strips.

From the Paisley - Purple (K), cut:

- (2) $31 / 2 " \times$ WOF strips. Sub-cut (12) $31 / 2 " \times 61 / 2 "$ strips.

From the Tonal Floral - Light Blue (L), cut:
-(2) $31 / 2 " \times$ WOF strips. Sub-cut (12) $31 / 2 " \times 61 / 2 "$ strips.
From the Small Floral - Light Purple (Backing), cut:
-(2) 74 " x WOF strips for the backing. Sew the strips together and trim to make the $74 " \times 83 "$ back.

## Block Assembly

Note: Pay attention to the unit orientations when assembling various components.

1. Sew (1) $2 " \times 423 / 4 "$ Fabric B strip to each side of the $343 / 4 " \times 423 / 4$ " Fabric A panel. Sew (1) 2" x $373 / 4 "$ Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1).
Trim the block to measure $361 / 2 "$ x $441 / 2^{\prime \prime}$.


Fig. 1 B
2. Place (1) $3 \frac{1}{2} / 2$ Fabric F square on the top of (1) $3 \frac{1}{2} /{ }^{\prime \prime} \times 6 \frac{1}{2 \prime}$ Fabric G strip, right sides together and aligning the tops of the fabrics (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4 "$ seam allowance to make (1) Unit 1 strip (Fig. 3). Repeat to make (14) Unit 1 strips total.
3. Repeat Step 2 and refer to Figures 4-5 for fabric identification, location and seam direction to make (14) Unit 2 strips and (12) Unit 3 strips.

4. Place (1) $31 / 2$ " Fabric F square on the top of (1) $31 / 2$ " $\times 61 / 2$ " Fabric H strip, right sides together and aligning the tops of the fabrics (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 4 strip (Fig. 7). Repeat to make (14) Unit 4 strips total.
5. Repeat Step 4 and refer to Figures 8-9 for fabric identification, location and seam direction to make (12) Unit 5 strips and (12) Unit 6 strips.

6. Sew (1) Unit 1 strip to the left side of (1) Unit 4 strip lengthwise to make (1) Unit 7 square (Fig. 10). Repeat to make (14) Unit 7 squares total.


Fig. 10
7. Sew (1) Unit 2 strip to the left side of (1) Unit 5 strip lengthwise to make (1) Unit 8 square (Fig. 11). Repeat to make (12) Unit 8 squares total.
8. Sew (1) Unit 3 strip to the left side of (1) Unit 6 strip lengthwise to make (1) Unit 9 square (Fig. 12). Repeat to make (12) Unit 9 squares total.


Fig. 11

Unit 9
make 12


Fig. 12
9. Follow Figure 13 and sew together
(4) Unit 7 squares, (3) Unit 8 squares, (3) Unit 9 squares and (1) Unit 2 strip to make (1) Side Border. Repeat to make a second Side Border.
10. Follow Figure 14 below and sew together (3) Unit 7 squares, (3) Unit 8 squares, (3) Unit 9 squares and (2) $61 / 2$ " Fabric E squares to make the Top Border. Repeat to make the Bottom Border.

Side Border


Fig. 13

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top. The arrows in the Quilt Layout represent the fabric print direction.)
11. Center (1) $81 / 4 " \times 64 "$ Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.

## Top/Bottom Border

make 2


Fig. 14
12. Repeat Step 11 to sew (1) $81 / 4 " \times 56 "$ Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).
13. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 15
14. Sew (1) $13 / 4 " \times 60 "$ Fabric D strip to each side of the Center Block. Sew (1) $21 / 4 " \times 541 / 2 "$ Fabric D strip to the top and to the bottom of the Center Block.
15. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.
16. Layer and quilt as desired.
17. Sew the (7) $21 / 2 " \times$ WOF Fabric F strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
18. Bind as desired.


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